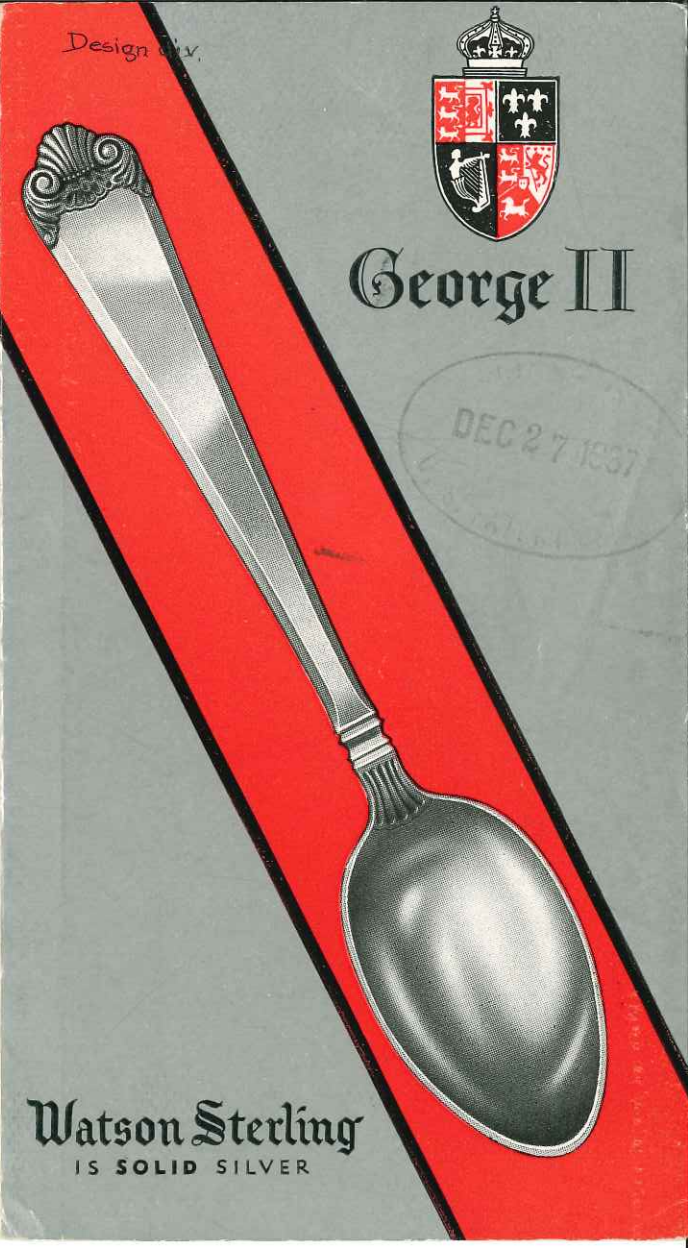
Design div.



George II

DEC 27 1937

Watson Sterling

IS **SOLID** SILVER

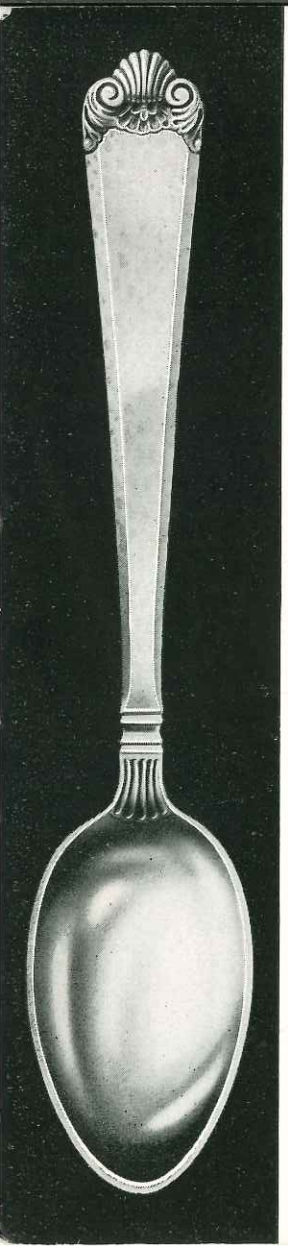
GEORGE II STERLING HOLLOWWARE

EACH piece of GEORGE II hollowware and occasional silver has been prepared to harmonize with GEORGE II flat silver, yet with an individuality of design that makes each a masterpiece of the silversmith's art. Historic silver created by Paul de Lamerie for Sir William Pepperrill and Samuel Margas; and other rare specimens in the collections of the late Lord Swaythling, the Reverend Alfred Duane Pell, Mrs. George S. Palmer, Mr. Robert Hoe, Mr. Earl Spencer, and the Manchester Art Gallery, the Victoria and Albert Museum and the Metropolitan Museum, form the source from which these distinctive pieces, reproduced by the Private Silversmiths of Watson Park, take their inspiration. Hand crafted GEORGE II Sterling is without question the most luxurious of modern day interpretations of period silver. The GEORGE II Tea Service illustrated below is but one example of these unusually beautiful adaptations of Paul de Lamerie's work.

The Prince William, Rochester, Bedford and Queen Charlotte variations of the GEORGE II pattern are available on special order, with hollowware to match, or you may have a special privately designed decoration, registered and unduplicated, for your own family silver service.

GEORGE II STERLING

THE style of GEORGE II Sterling Silver, by the Private Silversmiths of Watson Park, is Middle Georgian. Its design is taken from a service made for the Court of His Majesty George II by Paul de Lamerie in 1739. Paul de Lamerie the French Huguenot émegré artist craftsman, was largely responsible for setting the decorative style of the Georgian period. His striking individuality of technique, as evidenced in the silver he executed for members of the English nobility, Czar of Russia, and other notable clients, made him the outstanding artisan of his time.



PRINCE WILLIAM

ROCHESTER

GEORGE II

TABLE SILVER

(PLAIN)

SPOONS

DESCRIPTION

Tea, 5 o'clock . . . . . .
Extra Heavy . . . . . .
Dessert . . . . . .
Bouillon . . . . . .
Coffee . . . . . .
Cream Soup . . . . . .
Soup . . . . . .
Iced Tea . . . . . .
Orange . . . . . .

FORKS

Dessert . . . . . .
Dinner . . . . . .
Fish, Individual . . . . . .
Ice Cream . . . . . .
Oyster . . . . . .
Pastry, Individual . . . . . .
Salad, Individual . . . . . .

KNIVES

Dessert, Stainless Steel . . . . . .
Dinner, Stainless Steel . . . . . .
Fish, Individual . . . . . .
Fruit . . . . . .
Dessert, Pistol Grip . . . . . .
Dinner, Pistol Grip . . . . . .
Butter Spreaders . . . . . .

Prices Subject to Change

GEORGE II

TABLE SILVER

(PLAIN)

SINGLE SERVING PIECES

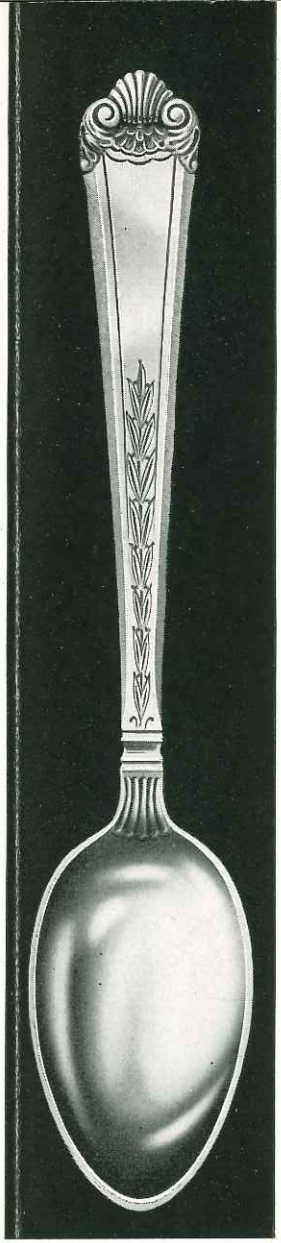
DESCRIPTION

Berry Spoon, Large . . . . . .
Bonbon Spoon . . . . . .
Butter Knife . . . . . .
Butter Pick, 2 Tine . . . . . .
Cake Server, H. H. . . . . .
Cheese Server, H. H. . . . . .
Cold Meat Fork, Large . . . . . .
Cream Ladle, Large . . . . . .
Cucumber Server . . . . . .
Fish Knife, Serving . . . . . .
Fish Fork, Serving . . . . . .
Game Shears . . . . . .
Gravy Ladle . . . . . .
Jelly Server . . . . . .
Lemon Fork . . . . . .
Mayonnaise Ladle . . . . . .
Olive Fork . . . . . .
Olive Spoon . . . . . .
Salad Serving Fork . . . . . .
Salad Fork, Large . . . . . .
Salad Serving Spoon . . . . . .
Salad Spoon, Large . . . . . .
Salt Spoon, Large . . . . . .
Sugar Spoon . . . . . .
Sugar Tongs . . . . . .
Table Spoon . . . . . .
Tomato Server . . . . . .

SERVING SETS

3-Piece Carving . . . . . .
2-Piece Carving . . . . . .
2-Piece Steak . . . . . .

Without Notice.



BEDFORD

QUEEN CHARLOTTE

The decoration of GEORGE II Sterling is featured by a strongly modeled and particularly handsome treatment of the gadroon which Lamerie handled so gracefully, with the flutings alternating right and left from a small central cartouche, and the junctions accented by characteristic ornaments composed of vertically opposed convex and concave shells and acanthus foliated scroll-work. Although rich in surface pattern, GEORGE II is simple and dignified in proportions. The distinctive modeling, its flat surface and contour with plain beveled edge, gives the pattern a combination of rich simplicity and dignified formality desirable in heavy Sterling Silver of this character. The design on the reverse side of all flatware pieces in the GEORGE II pattern carries out the basic motif with two long panels centrally ridged and slightly concave with reverse scroll at the top, the ridge becoming a fin where the handle emerges from the bowl.

TRADE STERLING MARK

GEORGE II

Is Presented In

by

RETURN TO
DESIGN DIV.